

It's our World

by Bernhard Lackner


INTRO



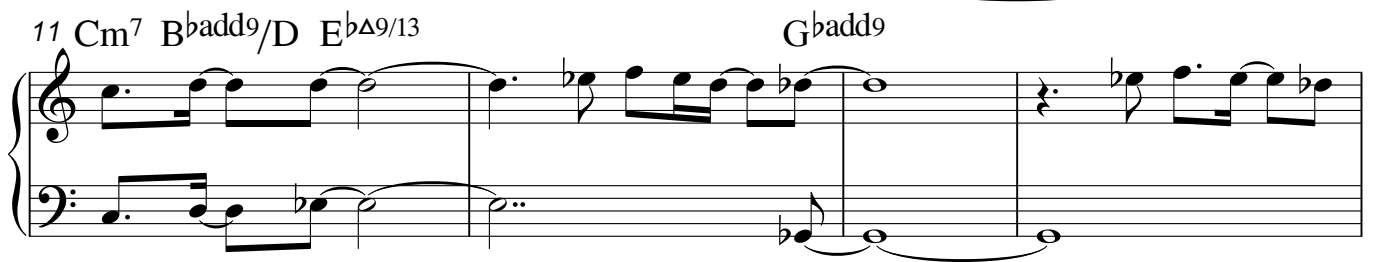
Intro musical notation in 5/4 time, featuring a bass line with a D7#9 chord.



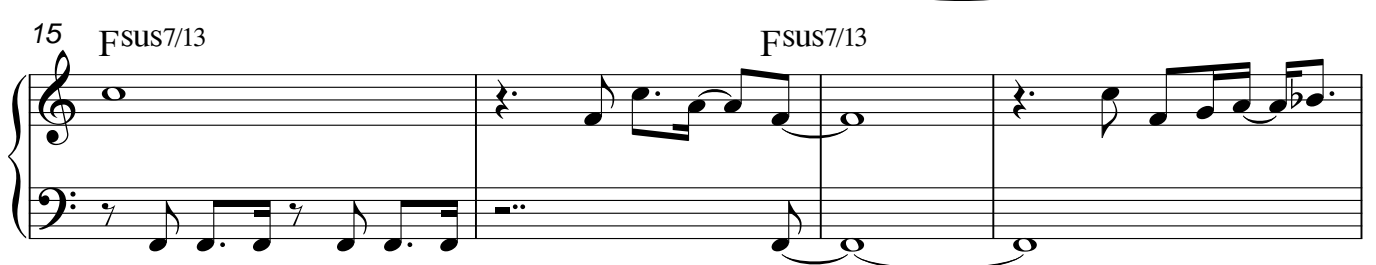
Musical notation for measures 2-6. Chords: Gm7/13, (Sax), Gm7/11.



Musical notation for measures 7-10. Chords: Gm7/13, Gmsus7.



Musical notation for measures 11-14. Chords: Cm7, Bbadd9/D, EbΔ9/13, Gbadd9.



Musical notation for measures 15-18. Chords: Fsus7/13, Fsus7/13.



Musical notation for measures 19-21. Chords: Cm7, Bbadd9/D, EbΔ9/13, Abadd9.



Musical notation for measures 22-24. Chords: Gm7/11.



Musical notation for measures 25-28. Chords: Gm7/11, Gm7/11, Cm7, Bbadd9/D, EbΔ9/13, Abadd9.

2

A

31 Gm7/11

(Guit.)

37 Cm7 B^badd9/D E^bΔ9/13 Gm7/11 Gm7/11 Gm7/11

44 Cm7 B^badd9/D E^bΔ9/13 A^badd9 1. F[♯]sus7/13

B (on D.S. play B 2x)

48 2.

(Guit.)

52 F[♯]sus7/13 (Break) Dm7 Gm7/11 Am7/11

56 F[♯]sus7/13 (Break) Dm7 Gm7/11 Am7/11 E^bΔ9/13

60 F[♯]sus7/13 F[♯]sus7/13 Gm7/11

SOLO

64 E^bΔ9/13 FΔ9/13 E^bΔ9/13

Musical staff for measures 64-69. The staff contains six measures, each with a slash (/) indicating improvisation. Above the staff, the chords E^bΔ9/13, FΔ9/13, and E^bΔ9/13 are indicated over the first, second, and fourth measures respectively.

70 FΔ9/13 FΔ9/13 B^badd9/D E^bΔ9/13 FΔ9/13

Musical staff for measures 70-74. The staff contains five measures, each with a slash (/) indicating improvisation. Above the staff, the chords FΔ9/13, FΔ9/13, B^badd9/D, E^bΔ9/13, and FΔ9/13 are indicated over the first, second, third, fourth, and fifth measures respectively.

75 E^bΔ9/13 Cm⁷ F^{sus}7 Gm^{7/11} **3x**

Musical staff for measures 75-79. The staff contains five measures, each with a slash (/) indicating improvisation. Above the staff, the chords E^bΔ9/13, Cm⁷, F^{sus}7, and Gm^{7/11} are indicated over the first, second, third, and fourth measures respectively. The staff ends with a double bar line and a repeat sign, with a '3x' instruction to the right.

80 **C** Gm^{7/13} (Sax) Gm^{7/11}

Musical staff for measures 80-83. The staff is in treble clef and contains a piano accompaniment in the bass line and a saxophone line in the treble line. Above the staff, the chords Gm^{7/13}, (Sax), and Gm^{7/11} are indicated. A box containing the letter 'C' is placed above the first measure.

84 Gm^{7/13} Gm^{sus}7

Musical staff for measures 84-87. The staff is in treble clef and contains a piano accompaniment in the bass line and a saxophone line in the treble line. Above the staff, the chords Gm^{7/13} and Gm^{sus}7 are indicated.

88 Cm⁷ B^badd9/D E^bΔ9/13 A^badd9

Musical staff for measures 88-91. The staff is in treble clef and contains a piano accompaniment in the bass line and a saxophone line in the treble line. Above the staff, the chords Cm⁷, B^badd9/D, E^bΔ9/13, and A^badd9 are indicated.

92 Gm^{7/11} (Guit. Solo cont.) Gm^{7/11}

Musical staff for measures 92-95. The staff is in treble clef and contains a piano accompaniment in the bass line and a guitar solo in the treble line. Above the staff, the chords Gm^{7/11}, (Guit. Solo cont.), and Gm^{7/11} are indicated.

96 Gm^{7/11} Cm⁷ B^badd9/D E^bΔ9/13 A^badd9

100 **D** Gm^{7/11}

(Guit.)

106 Cm⁷ B^badd9/D E^bΔ9/13 Gm^{7/11} Gm^{7/11}

111 Gm^{7/11} Cm⁷ B^badd9/D E^bΔ9/13 A^badd9

BASSOLO

115 F^{sus}7/13 Dm⁷ Gm^{7/11} F^{sus}7/13

121 Dm⁷ Gm^{7/11} Am^{7/11} F^{sus}7/13 Dm⁷ Gm^{7/11}

126 Am^{7/11} E^bΔ9/13 F^{sus}7/13 Gm^{7/11}

D.S. (B) 2x (1st Bassolo, 2nd Theme/Coda)

⊕ Coda

131 Gm⁷ D⁷#9 Gm^{7/13}