

# GREEN DOLPHIN STREET

Buddy Rich

"READY?"

"ONE.. TWO..

Two...

# THREE...

**FOUR..."**

A musical score for a single melodic instrument, likely a flute or recorder. The score consists of ten measures on a five-line staff. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show a similar pattern with some variations. Measures 9-10 conclude the section. Measure numbers 1 through 10 are written above the staff. The first measure begins with a double bar line and a repeat sign.

BASS DRUM FEATHERS THROUGHOUT - - - -

A hand drumming pattern on a staff with a 9/8 time signature. The pattern consists of six measures. Each measure begins with a vertical bar line followed by a double bar line. The first five measures each contain three groups of three strokes. The first group in each measure starts with a vertical bar line and ends with a vertical bar line. The second group starts with a vertical bar line and ends with a double bar line. The third group starts with a vertical bar line and ends with a vertical bar line. Measure 6 begins with a vertical bar line and contains two groups of three strokes. The first group starts with a vertical bar line and ends with a vertical bar line. The second group starts with a vertical bar line and ends with a vertical bar line. The pattern uses a combination of vertical strokes (downward) and horizontal strokes (right). Measures 1-5 end with a vertical stroke, while Measure 6 ends with a horizontal stroke.

R L R L R L

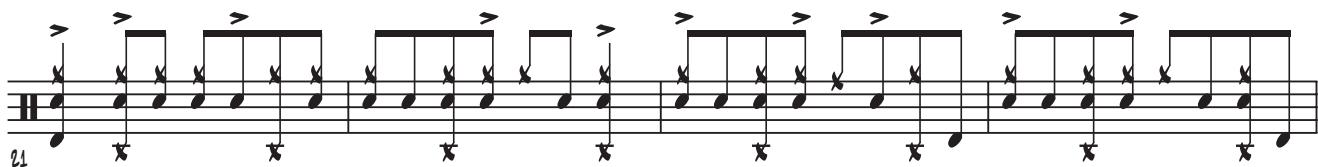
R L R L R L

R L R R L L R R L R L R L R

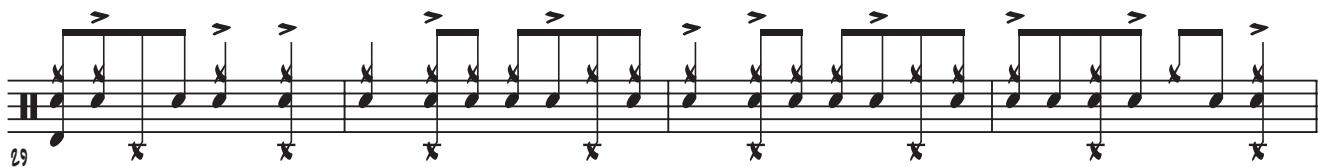
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2

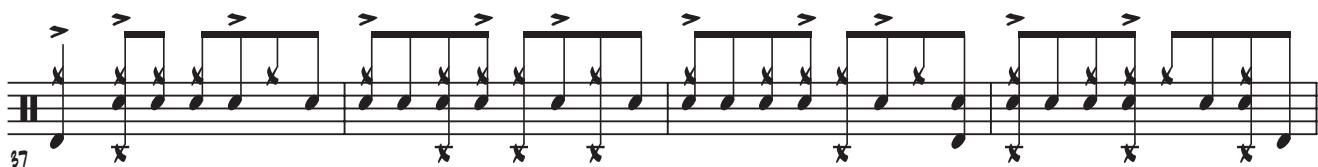
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Drum notation for measures 26-28. Measures 26-27 continue the pattern from measure 25. Measure 28 begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the bass drum, then a sixteenth-note stroke on the hi-hat, and finally a sixteenth-note stroke on the bass drum. Below the staff, the drumming pattern is labeled: L R L L R L R.



Drum notation for measures 33-36. Measures 33-35 continue the pattern from measure 32. Measure 36 begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the bass drum, then a sixteenth-note stroke on the hi-hat, and finally a sixteenth-note stroke on the bass drum. Below the staff, the drumming pattern is labeled: R L R L R L.



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3

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Sheet music for a right-hand drum pattern, likely a snare drum or high-hat part. The music is organized into measures by vertical bar lines. Each measure contains six eighth-note strokes. The first measure starts with a bass note (indicated by a double vertical line) followed by six eighth notes. Subsequent measures show various patterns of sixteenth-note pairs and bass notes. The music is divided into sections by section numbers (61, 65, 69, 73, 77) and includes specific stroke markings such as 'L' for left hand, 'R' for right hand, 'RL' for right-left, 'LR' for left-right, and 'RR' for right-right. Measures 61 and 65 begin with a bass note. Measures 69 and 73 start with a right-hand eighth note. Measure 77 begins with a left-hand eighth note.

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# GREEN DOLPHIN STREET

A hand-drawn musical score for a two-handed drum part, likely for a snare drum or similar instrument. The score consists of six staves of music, each with a bass clef, a common time signature, and a key signature of one sharp. The first staff begins at measure 81, the second at 85, the third at 89, the fourth at 93, and the fifth at 97. The notation includes various strokes (e.g., vertical lines with arrows, 'x' marks, 'z' marks, 'o' marks) and rests, with corresponding handings (L, R, RL, RR) written below each stroke. The music is highly rhythmic, featuring patterns of eighth and sixteenth notes, as well as sustained notes indicated by 'x' marks.

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## GREEN DOLPHIN STREET

A musical score for a snare drum. The tempo is 101 BPM. The pattern consists of six measures. Each measure starts with a vertical stroke (up) indicated by a downward-pointing arrow above the staff. Measures 1-3 have a 'L' under the first note. Measures 4-6 have an 'R' under the first note. Measures 1-2 end with an 'x'. Measures 3-4 end with an 'x'. Measures 5-6 end with an 'x'. Measures 1-2 have a circled 'Q' under the second note. Measures 3-4 have a circled 'Q' under the third note. Measures 5-6 have a circled 'Q' under the fourth note. Measures 1-2 have a circled 'Q' under the fifth note. Measures 3-4 have a circled 'Q' under the sixth note. Measures 5-6 have a circled 'Q' under the seventh note.

A handwritten musical staff on a ledger line. The staff consists of ten measures. Each measure starts with a vertical bar line followed by a circled note. The first measure has two circled notes. Measures 2 through 9 each have one circled note. Measures 10 and 11 have two circled notes. Above the staff, the word "OOPS" is written in a large, bold, black font. The staff begins with a common time signature (indicated by a "C") and ends with a common time signature. Below the staff, the number "109" is written. At the bottom of the staff, there are two rows of letters: "R L" and "L R L R L".

113

B L B L B L B L B L R L R L R L R L R L R L R L

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## GREEN DOLPHIN STREET

7

121

125

129

133

137

141

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