

Drum Solo 3

From "The Master Drummer" DVD

John Riley

$\text{♩} = 145\text{--}150$

Drum solo score page 1. The music is in common time (indicated by a '4'). The first measure consists of a continuous series of sixteenth-note patterns on the snare drum, with dynamic markings 'fp' and a crescendo line. The second measure shows a complex pattern of eighth and sixteenth notes on the snare drum, with various dynamics and performance instructions like 'x' and 'z'.

Drum solo score page 2. The first measure continues the sixteenth-note patterns on the snare drum. The second measure shows a complex pattern of eighth and sixteenth notes on the snare drum, with various dynamics and performance instructions like 'x' and 'z'.

Drum solo score page 3. The first measure continues the sixteenth-note patterns on the snare drum. The second measure shows a complex pattern of eighth and sixteenth notes on the snare drum, with various dynamics and performance instructions like 'x' and 'z'.

Drum solo score page 4. The first measure continues the sixteenth-note patterns on the snare drum. The second measure shows a complex pattern of eighth and sixteenth notes on the snare drum, with various dynamics and performance instructions like 'x' and 'z'.

Drum solo score page 5. The first measure shows a complex pattern of eighth and sixteenth notes on the snare drum, with various dynamics and performance instructions like 'x' and 'z'. The second measure shows a complex pattern of eighth and sixteenth notes on the snare drum, with various dynamics and performance instructions like 'x' and 'z'.

L R L L R L R L R L L R L R L R L L R L R L R L L

R L L R L L

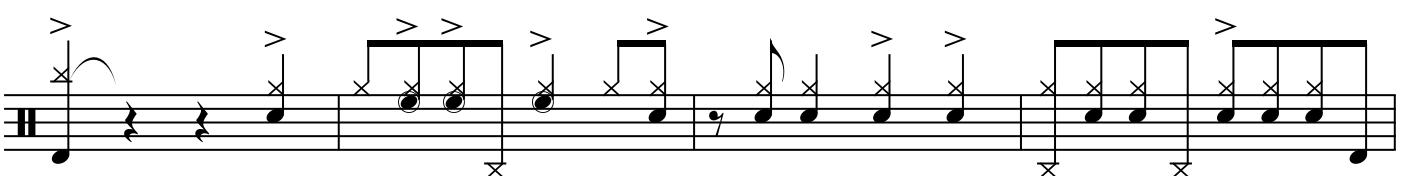
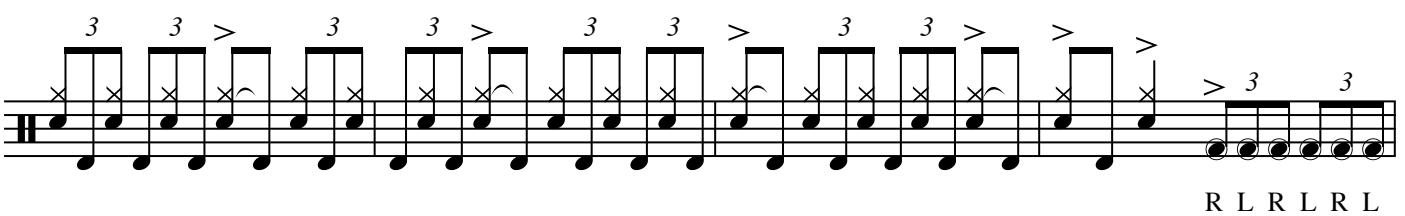
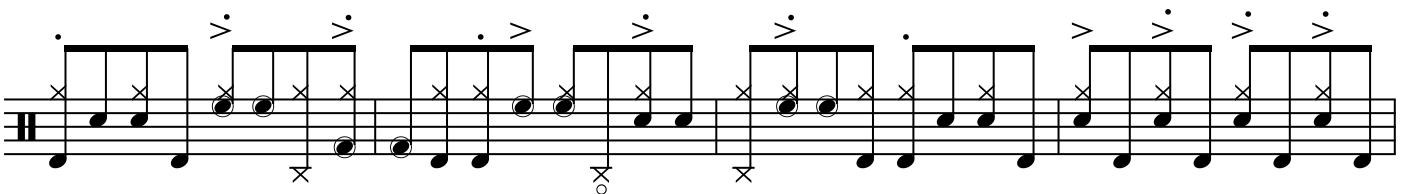
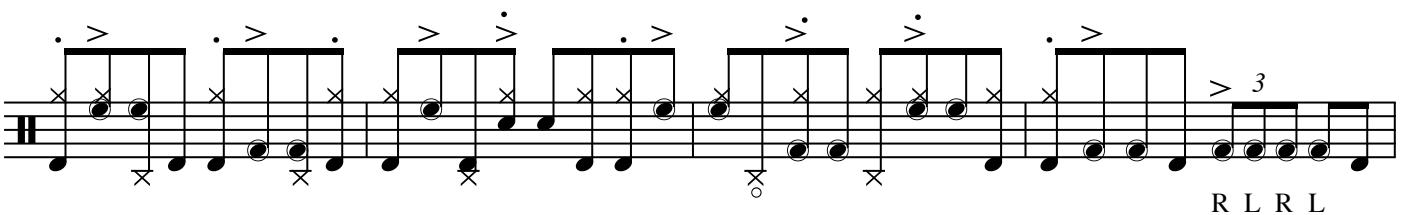
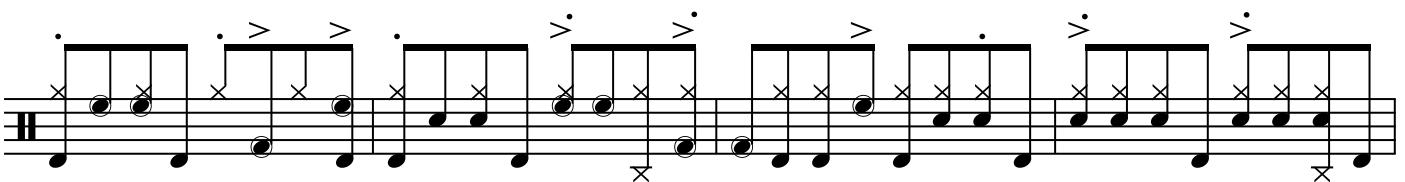
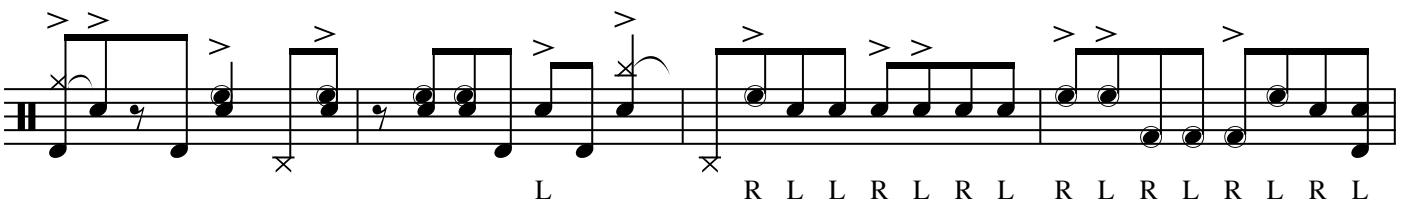
fp

L R L L R L R L R L L R L R L R L L L R L R L R L L L R L R L R L L

R L L R L L R L L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L



Hand drumming notation for a right hand pattern. The pattern consists of six measures. Measure 1: R (cross), L (x), R (x). Measure 2: L (x), R (x), R (x). Measure 3: R (x), L (x), R (x). Measure 4: L (x), R (x), R (x). Measure 5: R (x), L (x), R (x). Measure 6: L (x), R (x), R (x). The pattern concludes with a repeat sign and the sequence R L R L R L R.

Hand drumming notation for a left hand pattern. The pattern consists of six measures. Measure 1: L (x), R (x), L (x). Measure 2: R (x), L (x), R (x). Measure 3: L (x), R (x), R (x). Measure 4: R (x), L (x), R (x). Measure 5: L (x), R (x), R (x). Measure 6: R (x), L (x), R (x). The pattern concludes with a repeat sign and the sequence R L R L R L R.

Hand drumming notation for a continuous eighth-note pattern. The pattern consists of 15 measures. It starts with a dynamic *fp*. Measures 1-14: A continuous series of eighth notes. Measures 15-16: A continuous series of eighth notes.

Hand drumming notation for a slower pattern. The pattern consists of four measures. Measure 1: R (x). Measure 2: L (x), R (x), R (x). Measure 3: R (x). Measure 4: L (x), R (x), R (x). The pattern concludes with a repeat sign and the sequence R L R.

(Slower)

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