

R u d i m e n t a l R i t u a l

by: Alan Dawson

3 str. Ruff

RRL RLL RL L RRL

Single Drag

Double Drag

A handwritten musical score consisting of a single staff with five measures. The first measure contains two groups of eighth notes, each preceded by a fermata. The second measure has a common time signature (C) and contains six eighth notes. The third measure has a half note followed by a whole note. The fourth measure has a half note followed by a whole note. The fifth measure has a half note followed by a whole note. Below the staff, the corresponding fingerings are written: L-L-R-L-L-L-R.

Single Ratamacue

A musical score page showing measures 1 through 3. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic and contains a sixteenth-note pattern. Measures 2 and 3 are blank, indicated by a percentage sign (%) above each measure.

Double Ratamacue

Handwritten musical notation on a staff with sixteenth-note patterns. The notation includes fingerings (1, 2, 3) above specific notes and corresponding letter patterns below the staff: LRLRLLRLR L RRL R RLRLRLL R LRLRLRLLRRLR L.

Triple Ratamacue



Feet pattern if played on drumset

2.

Hand-drawn musical notation on five-line staves. The first two staves have circled '3' above them. The third staff has circled '(2)' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it. Below each staff is a sequence of letters: LLR LLR LLRLR L, RR L RRL RRRLR, and three blank staves.

Drag Paradiddle No.1

Hand-drawn musical notation on five-line staves. Circled '3's are above the first four staves. Below each staff is a sequence of letters: R LL RL RR L, RRL RLL R, LL RL, RR L RR L RLL, and RLL RRR LLL RLL.

Hand-drawn musical notation on five-line staves. Circled '3's are above the first four staves. Below each staff is a sequence of letters: R LLL R LRR L RRL RLL.

Drag Paradiddle No.2

Hand-drawn musical notation on five-line staves. Circled '(2)' is above the third staff. Below each staff is a sequence of letters: R LL R LL RL RR L, RRL RRL RLL, and three blank staves.

Lesson 25

Hand-drawn musical notation on five-line staves. Below each staff is a sequence of letters: R LL RL R LL RL and L RRL R L RRL R.

Flam

Hand-drawn musical notation on five-line staves. Below each staff is a sequence of letters: R L R L and R L R L R L.

Flam Tap

Hand-drawn musical notation on five-line staves. Below each staff is a sequence of letters: RR LL RR LL.

Flam Accent

Hand-drawn musical notation on five-line staves. Below each staff is a sequence of letters: RL RL RL RL, RL RL RL RL, RL RL RL RL, RL RL RL RL, and RL RL RL RL.

3.

Flame

A handwritten musical score on a single staff. The notes are eighth notes with vertical stems pointing down. Above each note is a small hollow triangle symbol. Below the staff, a series of letters and arrows indicate fingerings: R, R G A L R, L R L L, R L Q R, L R L R, L, L R C R L, L, L R L R. An arrow points from the first 'L' under 'L R C R L' to the 'R' under 'L R L R'.

Flamadiddle

Flamadiddlediddle

5 str. Roll

7 str. Roll

A musical score for a single string instrument, likely a cello or bass, featuring a continuous eighth-note pattern. The score consists of ten measures, each starting with a sharp sign indicating G major. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The first measure shows a sixteenth-note pattern: R, L, R, L. This is followed by a measure of R, L, R, L, then a measure of R, Gamma, R, Gamma, and so on. Measures 5 through 9 show a similar pattern: R, Gamma, R, Gamma, R, Gamma, R, Gamma, R, Gamma. The final measure concludes with a sixteenth-note pattern: R, Gamma, R, Gamma.

9 str. Roll

5 str. Roll

4.

10 str. Roll

A musical staff with five horizontal lines and four spaces. It contains a series of eighth notes. Below each note is a small letter: R, L, or RL. The pattern starts with R, followed by R, L, R, L, R, R, L, R, R, L. This sequence is repeated three more times, ending with a final R and L.

10 str. Roll

11 str. Roll

A handwritten musical score for a guitar-like instrument. The score consists of six measures of music on four-line staff paper. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a sharp sign). The notes are primarily eighth notes, with some sixteenth-note patterns. The first measure starts with a sixteenth note followed by a eighth note. The second measure has a sixteenth note, a eighth note, and a sixteenth note. The third measure has a sixteenth note, a eighth note, and a sixteenth note. The fourth measure has a sixteenth note, a eighth note, and a sixteenth note. The fifth measure has a sixteenth note, a eighth note, and a sixteenth note. The sixth measure has a sixteenth note, a eighth note, and a sixteenth note. The notes are grouped by vertical bar lines. Below each measure, there are letters indicating specific fingerings: 'R' for the index finger, 'L' for the middle finger, and 'R' for the ring finger. The first measure has 'R' under the first note. The second measure has 'L' under the first note and 'R' under the third note. The third measure has 'L' under the first note and 'R' under the third note. The fourth measure has 'L' under the first note and 'R' under the third note. The fifth measure has 'L' under the first note and 'R' under the third note. The sixth measure has 'L' under the first note and 'R' under the third note.

11 str. Roll

13 str. Roll

15 str. Roll

Paradiddle

2

Double Paradiddle

Long Roll

RLRLRRRLRLRLL

RRLLLRRLLL

Single Stroke Roll

Swiss Rudiments:

Tap Flam

Pata Fla Fla

Swiss Army Triplets

A handwritten musical score for a three-string instrument, likely a bowed string instrument. The score consists of four measures of music on a single staff. The first measure contains six eighth-note strokes, each with a '3' above it, indicating a triplet. The second measure contains five eighth-note strokes, with the last one ending with a greater-than sign (>). The third measure contains four eighth-note strokes, all ending with greater-than signs. The fourth measure contains five eighth-note strokes, all ending with greater-than signs. Below the staff, the fingerings RRL, RAL, RLG are written under the first measure, and RRL, RRL, RBLR are written under the second measure. The third and fourth measures do not have corresponding fingerings written below them.

6.

LR LL R L L R LLR LLR LLR LCR LER LL A LLLA L

Beeger 25

Dragadiddle

R RRL L L L RLLRLLRLL

Flam Roll (5 str.) 4 times

1,2: R R R R R R R R R R R R R R R R R R R R
 3,4: L L L L L L L L L L L L L L L L L L L L

(9 str.)

R R R R R R R R R R R R R R R R R R

(9 str.)

L L L L L L L L L L L L L L L L L L

Single Windmill

Reverse

RRLRLLRLL RLRR LRRL

Double Windmill

RRRLRLRL LLCLAL RRUR LRLLLRLRL RRLLLA LLRLRL

RRRLRLRL LLLRLRL

3 str, Ruff Paradiddle

A handwritten musical score for a single instrument, likely a snare drum or bass drum. The score consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. The music features a series of eighth and sixteenth note patterns. Above the staff, there are three arrows pointing right, indicating a continuous loop of the pattern. Below the staff, a series of letter pairs are written under each note, representing a specific stroke or technique: LRL, RRR, LLL, RLR, LLR, LRL, RRR, LRL, R, LRL, R, LRL, R.

4 str. Ruff Paradiddle

Treble clef, one sharp, 2/4 time
 Rhythms: $\overbrace{\text{LRLRRL}}^3$, $\overbrace{\text{RLRRCC}}^3$, $\overbrace{\text{RLRLRL}}^2$
 Fingerings: LRLRRL, RLRLRL

Innovations:

Reverse Flam accent No.1

A handwritten musical staff consisting of ten measures. The first five measures contain sixteenth-note patterns with vertical stems and arrows pointing right above them. The next five measures show eighth-note patterns with vertical stems and circled '3's above them. Below the staff, a series of letters and symbols (R, L, L, R, L, L, L, R, L, R, L, R, C) are written under each measure, likely indicating fingerings or specific techniques.

No. 2

Single Ratamaflam

3
L R
3
R L R L

L L R L R L R

Double Ratamaflam

A handwritten musical score for a sixteenth-note exercise. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of five measures of sixteenth-note patterns. Measure 1: LRLRLRLR L. Measure 2: RLRLRL R. Measure 3: LLRLRLRLL R. Measure 4: LRLRLRLRLR L. Measure 5: RLRLRLRLR L.

Triple Ratamaflam

Drag Flam

8.

3x's

A horizontal strip of musical notation on a single staff, consisting of a series of eighth and sixteenth note heads. The notes are distributed across the staff, with some notes having stems pointing up and others down, indicating different voices or parts.

Flam Double Paradiddle

RL RL RRLR LR LLLRL RL RLL RRLR LRL RL RLLRLRLRL RL RLLRLRLRL

6 str. Roll

R L R R L L . R L R R L L
L R L L R R L R L L R R

R L L R R L R R L L R R L
L R R L L R L R R L L R
Paradiddle diddle

R L R ALL R L R B L L
L A L L R L L Q L L B R

LITERATURE

Handwritten musical score for a 4x6 grid of notes. The notes are grouped by measure and have various dynamics and articulations. Below each measure is a corresponding sequence of sixteenth-note patterns.

Tripletdiddle

Triplet Paradiddle

Triplet Flamadiddle

Drag Triplet

Triplet Flamadiddle

Variation

Chop Builders:

3 str. Ruff

R R R R R R R R Q Q Q Q R L R R R L R L A L A L R L L L L

4 str. Ruff

5 str. Roll

RLRL R LRLR L
LRLR L RLRL R

10.

6 str. Roll

R L Q L R L L Q L A L R L
 L R L A L R L L R L L R

7 str. Roll

Flamada

The image shows a musical score for flamenco guitar. It consists of two measures of rhythmic patterns. The first measure is labeled "Flamada" and the second measure is labeled "Dadaflam". Each measure is divided into two groups of four strokes each, indicated by vertical bar lines. Below the notes, the letter "R" is placed under the first stroke of each group, and "L" is placed under the second stroke. The first measure starts with a short note followed by a long note, then a short note, and a long note. The second measure starts with a short note, then a long note, followed by a short note, and a long note.

FlamFlamiddle

Flam Flam Diddle

Paca Flam Flam

R L R L L L R R L L

Flamaflamadiddle

R L R L R R L L L R
L R L L R L R R L
R L R R L R L L L

Flama Flama Flam Flam

FlameFlameFlameMiddle

A musical score for a string instrument, likely a cello or bass, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves of music with corresponding fingerings and bowing markings below each note.

11.

Flam Flam Flam Flam Flam

Handwritten musical notation for a flamenco-style pattern. It consists of six measures of sixteenth-note patterns on a single staff. Below the staff, a rhythmic pattern is written using letters R and L to indicate the direction of each note. The pattern is: RL R L L L LR LL RR RL RR LL LR L L RR RR LL RR LL.

Mamadada

Handwritten musical notation for a flamenco pattern. It consists of three measures of sixteenth-note patterns on a single staff. Below the staff, a rhythmic pattern is written using letters R and L to indicate the direction of each note. The pattern is: R R L L R R L L.

Gary's Flams

Handwritten musical notation for a flamenco pattern. It consists of five measures of sixteenth-note patterns on a single staff. Below the staff, a rhythmic pattern is written using letters R and L to indicate the direction of each note. The pattern is: R R L L L L R R R L L L R L L R R R L L L.

Arvin's Diddles

Handwritten musical notation for a flamenco pattern. It consists of four measures of sixteenth-note patterns on a single staff. Below the staff, a rhythmic pattern is written using letters R and L to indicate the direction of each note. The pattern is: A L R L L L R L R R R L L R L.

Handwritten musical notation for a flamenco pattern. It consists of four measures of sixteenth-note patterns on a single staff. Below the staff, a rhythmic pattern is written using letters R and L to indicate the direction of each note. The pattern is: R L L A L R R L L.