

LLR LLR LLRRL L RR L RRL RRLRL R

Drag Paradiddle No.1

R LLRL RR L RRLRL L R LLRL AR L RR LRL L RLLR LRLRLRL

R LLRL RR L RRLRL L RLLR LRLRLRL

Drag Paradiddle No.2

R LLR LLR L RR L RRL RRL R L L

Lesson 25

R LLRL R LLRL L AR L R L RRL R

Flam

R L R L R L R L R L

Flam Tap

RR LL RR LL

Flam Accent

RRLRLRL RRLRLRL RRLRLRL RRLRLRL RRLRLRL

3.

Flamcue

RLR LRL RLR LRL RLR L R R L R L R R LRL

R R L R L R L R L R R L R L L R L R L L R L R L

Flamadiddle

L L R L R L R L R R L R L L R L R R L R L L

Flamadiddlediddle

R L R R L L R L L R R L R R L L L R L L R R R L R L L L R L L L R R

RLR RLL LRL RRL

5 str. Roll

L L R R L L R R L L R R L L L R R L L L L R R

7 str. Roll

L L R L R L R L R L R L R L R L R L R L R L R

9 str. Roll

R R L L R R L L L R R L L L L

5 str. Roll

4.

10 str. Roll



Musical notation for a 10 string roll. The staff contains ten measures of music with notes and slurs. Fingerings are indicated below the notes: R, R L R, R L R, R L R, R L R R L R R L.

6 str. Roll

10 str. Roll



Musical notation for a 10 string roll. The staff contains ten measures of music with notes and slurs. Fingerings are indicated below the notes: L, L R L, L R L, L R L, L R L L R L L R.

6 str. Roll

11 str. Roll



Musical notation for an 11 string roll. The staff contains eleven measures of music with notes and slurs. Fingerings are indicated below the notes: R, L R, L R, L R, L R L R L.

7 str. Roll

11 str. Roll



Musical notation for an 11 string roll. The staff contains eleven measures of music with notes and slurs. Fingerings are indicated below the notes: L, R L, R L, R L, R L R L R.

7 str. Roll

13 str. Roll



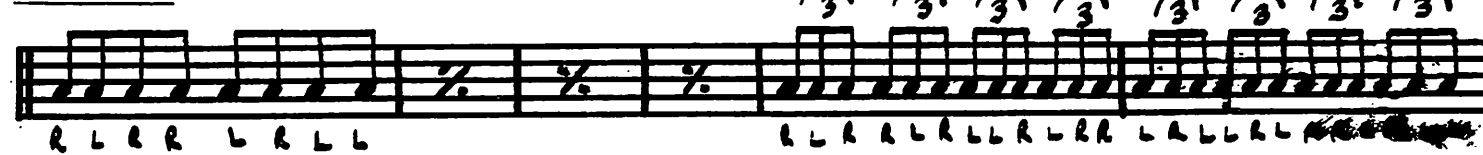
Musical notation for a 13 string roll. The staff contains thirteen measures of music with notes and slurs. Fingerings are indicated below the notes: R, R L, R L, R L, R L.

15 str. Roll



Musical notation for a 15 string roll. The staff contains fifteen measures of music with notes and slurs. Fingerings are indicated below the notes: L, L R R, L R R, L R R, L R R.

Paradiddle



Musical notation for a Paradiddle exercise. The staff contains eight measures of music with notes and slurs. The first four measures show a sequence of notes with fingerings R L R R L R L L. The last four measures are marked with a circled '3', indicating a triplet of notes.

2



Musical notation for a second Paradiddle exercise. The staff begins with a double bar line and a '2' above it. It contains three measures of music with notes and slurs. The first measure has fingerings R L R R L R L L. The following two measures are marked with a slash through a vertical line, indicating a rest.

Musical notation for a guitar exercise. It consists of two measures. The first measure has an initial fret number '6.' above it. The second measure has a '2.' above it. There are triplets marked with '3' and accents marked with '>'.

L R L L R L L R L L R L L R L L R L L R

Beeger 25

Dragadiddle

Musical notation for the 'Beeger 25' exercise. It consists of two measures. The first measure contains quarter notes. The second measure contains eighth notes with accents marked with '>'.

R R R L L L R R L R L L R L L

Flam Roll (5 str.) 4 times

Musical notation for the 'Flam Roll' exercise. It consists of two measures. The first measure is marked with '12:' above and '24:' below. The notes are beamed together.

12: R R R R R R R R R R R R R R R R R R
 24: L L L L L L L L L L L L L L L L L L

(9 str.)

Musical notation for a second 'Flam Roll' exercise. It consists of two measures with beamed eighth notes.

R R R R R R R R R R R R R R R R R R

(9 str.)

Musical notation for a third 'Flam Roll' exercise. It consists of two measures with beamed eighth notes.

L L L L L L L L L L L L L L L L L L

Single Windmill

Reverse

Musical notation for the 'Single Windmill' and 'Reverse' exercises. Each consists of two measures. The first measure has notes with accents marked with '>'.

R R L R L L R L R R L R R L R L L

Double Windmill

Musical notation for the 'Double Windmill' exercise. It consists of two measures. The second measure has triplets marked with '3' and accents marked with '>'.

R R L R L L R L L R L R L R R L R L L R L L R L L R L L R L L

Musical notation for a final exercise. It consists of two measures. The first measure has triplets marked with '3' and accents marked with '>'.

R L R L R L L L R L L R L L R L L R L L R L L R L L R L L R L L

Drag Flam

8.

3x8

LLR L RLL R LLR L RLL R LLR L RLL R LLR L RLL R LLR
 LLR R LLR R LLR R LLR R LLR R LLR R LLR R LLR R LLR
 RLL L RLL L RLL L RLL L RLL L RLL L RLL L RLL L RLL

Flam Double Paradiddle

R L R L R R L R L R L L R L R L R L L R L R R L R L L

6 str. Roll

R L R L R L R L L L
 R L R L L R L R L L
 L L R L L R L L R R

R R L L R L R L L L R L
 L L R L L R L L R R L R
 R L L R L R L L R R L
 L R R L L R L R L L R

Paradiddiddle

R L R L L R R L L L
 L L R L R R L L R R
 R L R L L R L R L L
 L L R L L R L L R R

R L R R L L R L R R
 L L L R R L R L L
 R L R L L R L R L L R L L R L L R L L R L L R L L

4 str. Roll

R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L
 R R L L L L R R R R L L R R L L R R L L R R L L R R L L R R L L

Tripletiddle

8x8

R L R L L R L L R L L
 L L R L L R L L R L L
 R L R L L R L L R L L
 L L R L L R L L R L L

6 str. Roll

Handwritten musical notation for a 6-str. roll. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

AL RLRL RLALAL
 LA LALR LELRL
 RLRL RL RLRL RL
 LALR LA LRLA LR

Handwritten musical notation for a 6-str. roll. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RLRLRL RLRLRL
 LALALA LALRL
 RLRLRL RL RL
 LALALRLA LA LA

7 str. Roll

Handwritten musical notation for a 7-str. roll. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RLRL RL RLRL LAL
 RLRL RL RL RL RL
 LALALRLA LA LA

8 str. Roll

Handwritten musical notation for an 8-str. roll. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents and slurs. Below the staff, the following patterns are written:

RL RLRL RL RL RL RL
 LA LRLA LA LA RL RL
 RL RL RL RL RL RL RL
 LA LALRLA LA LA

Flamada

Handwritten musical notation for Flamada. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL LRL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

Dadaflam

Handwritten musical notation for Dadaflam. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL RL RL RL RL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

FlamFlamdiddle

Handwritten musical notation for FlamFlamdiddle. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL RL RL RL RL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

Paca Flam Flam

Handwritten musical notation for Paca Flam Flam. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL RL RL RL RL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

Flamaflamadiddle

Handwritten musical notation for Flamaflamadiddle. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL RL RL RL RL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

FlamaFlamaFlamFlam

Handwritten musical notation for FlamaFlamaFlamFlam. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL RL RL RL RL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

FlamaFlamFlamdiddle

Handwritten musical notation for FlamaFlamFlamdiddle. The staff contains two measures of music, each followed by three rests. The notation consists of eighth notes with accents. Below the staff, the following patterns are written:

RL RL RL RL RL RL
 RL RL RL RL RL RL
 RL RL RL RL RL RL

11.

FlamaFlamFlamFlamFlam

R L R R L L L R L L R R R L R R L L L R R R R L L R R L L

Mamadada

R R L L R R L L

Gary's Flams

R R R L L L R R R L L L R R R L L L R R L L L R R L L L

Arvin's Diddles

R L R L L R L R R R L R L L R L

R L L L L R R L