

Steve Gadd Zildjian Day 1984 Solo

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Transcription:
Terry Branam and Bob Cleall

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55

(RH scrape cowbell upward)

59 *mf*

63

R L

(muted RH)

(muted RH)

(muted RH)

67 R R R rL R L L R L L L f

71

R L R R L L L R L L L

75 3

77 R L R R L L L R L R L L L

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The sheet music consists of six staves of musical notation, each with a specific measure number and tempo marking. The notation includes various note heads (circles, crosses, dots) and rests, with performance instructions such as '>' (upward arrow), '>>' (double upward arrow), and circled 'x' or 'o'. Below the staves, there are corresponding drum patterns indicated by symbols like 'x', 'o', and 'L'.

Staff 1 (Measure 125):

Tempo: 125
Rhythmic pattern: RL RRL RLL RL RRL L RLL R L R R L R L L R L R L R L R R

Staff 2 (Measure 127):

Tempo: 127
Rhythmic pattern: L

Staff 3 (Measure 129):

Tempo: 129
Rhythmic pattern: RL RRL RLL LRLL LRLL LRLL LRLL LRLL LRLL LRLL rL

Staff 4 (Measure 131):

Tempo: 131

Staff 5 (Measure 135):

Tempo: 135

Staff 6 (Measure 139):

Tempo: 139

Staff 7 (Measure 143):

Tempo: 143

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