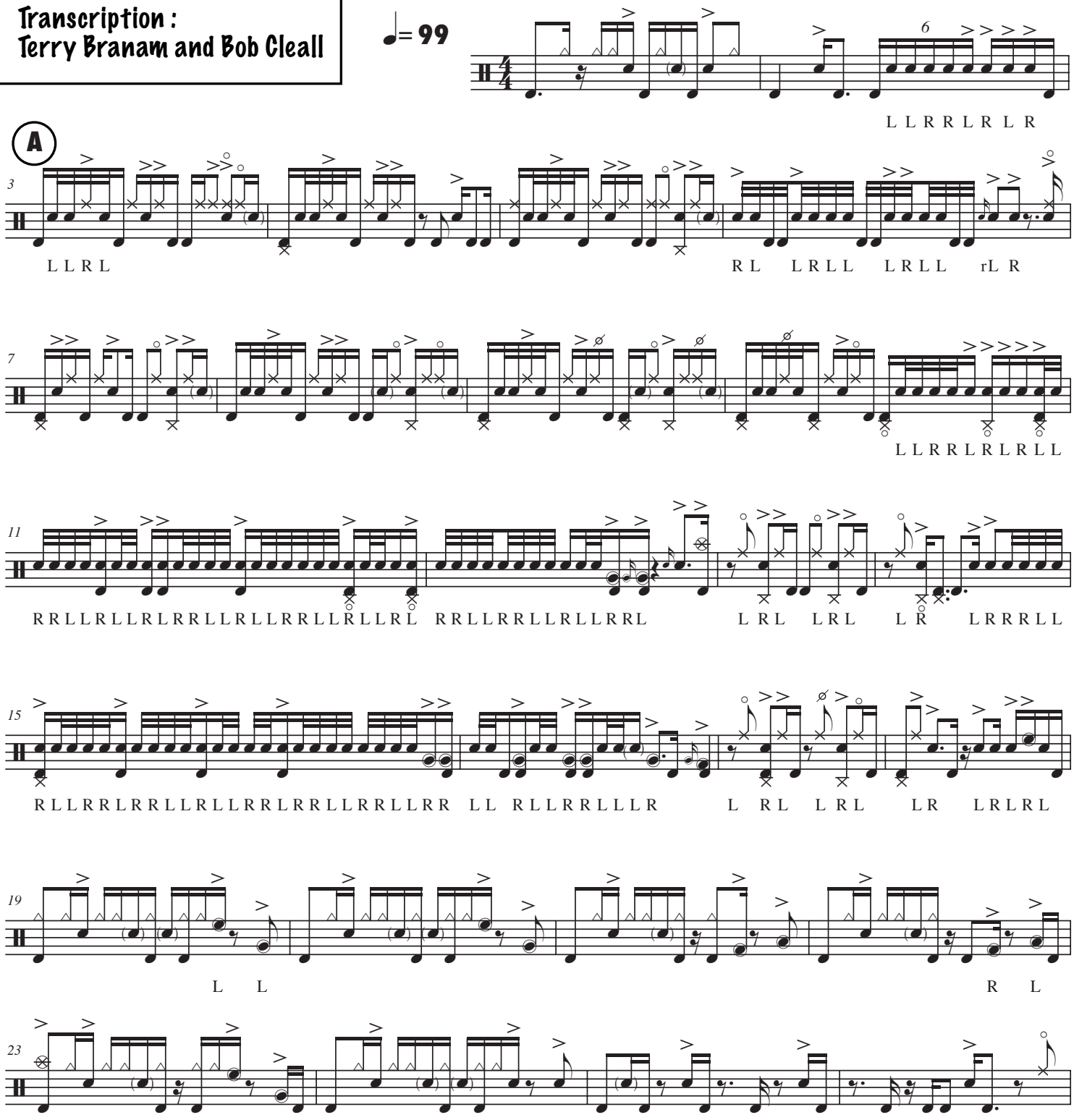
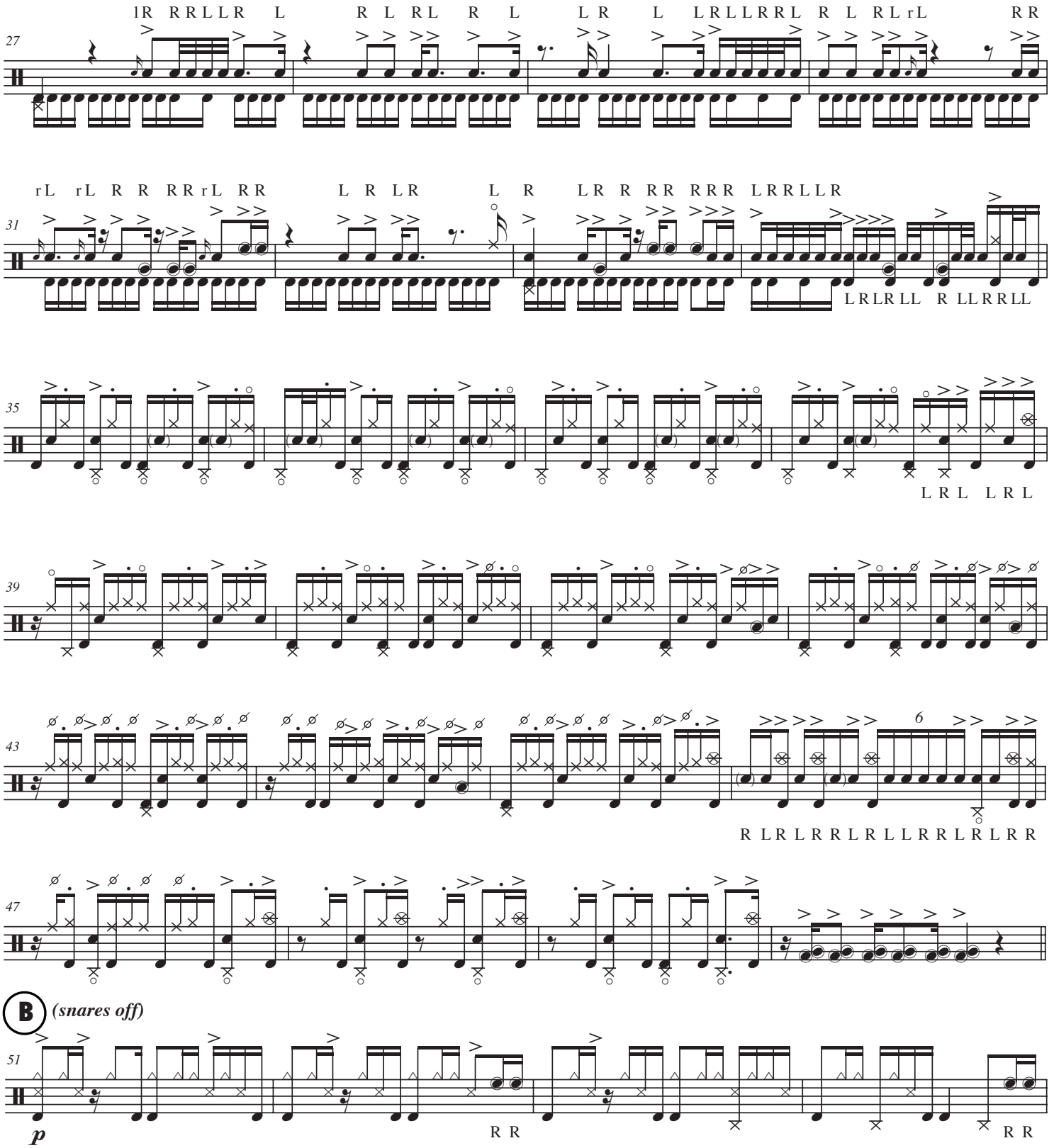
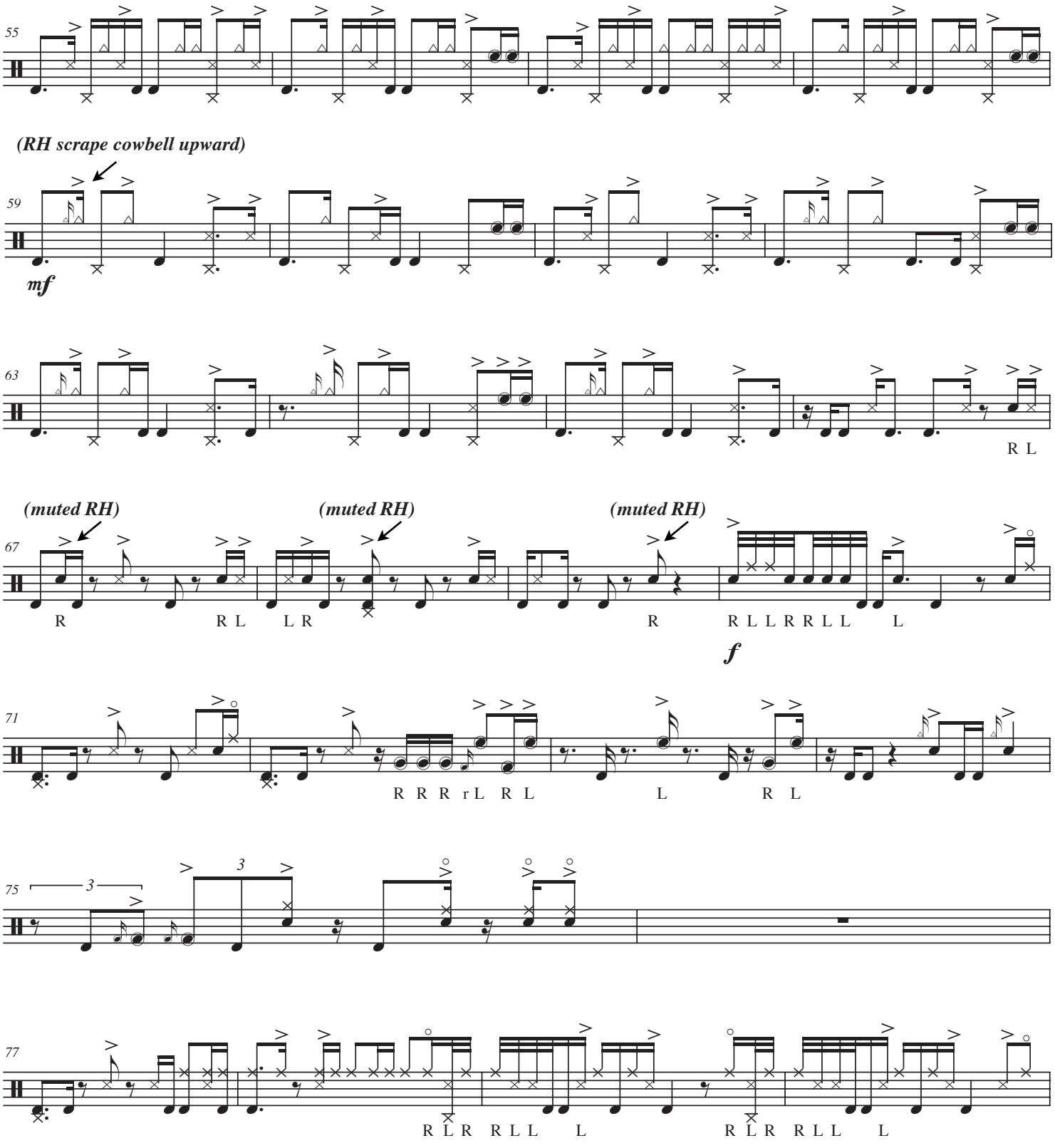
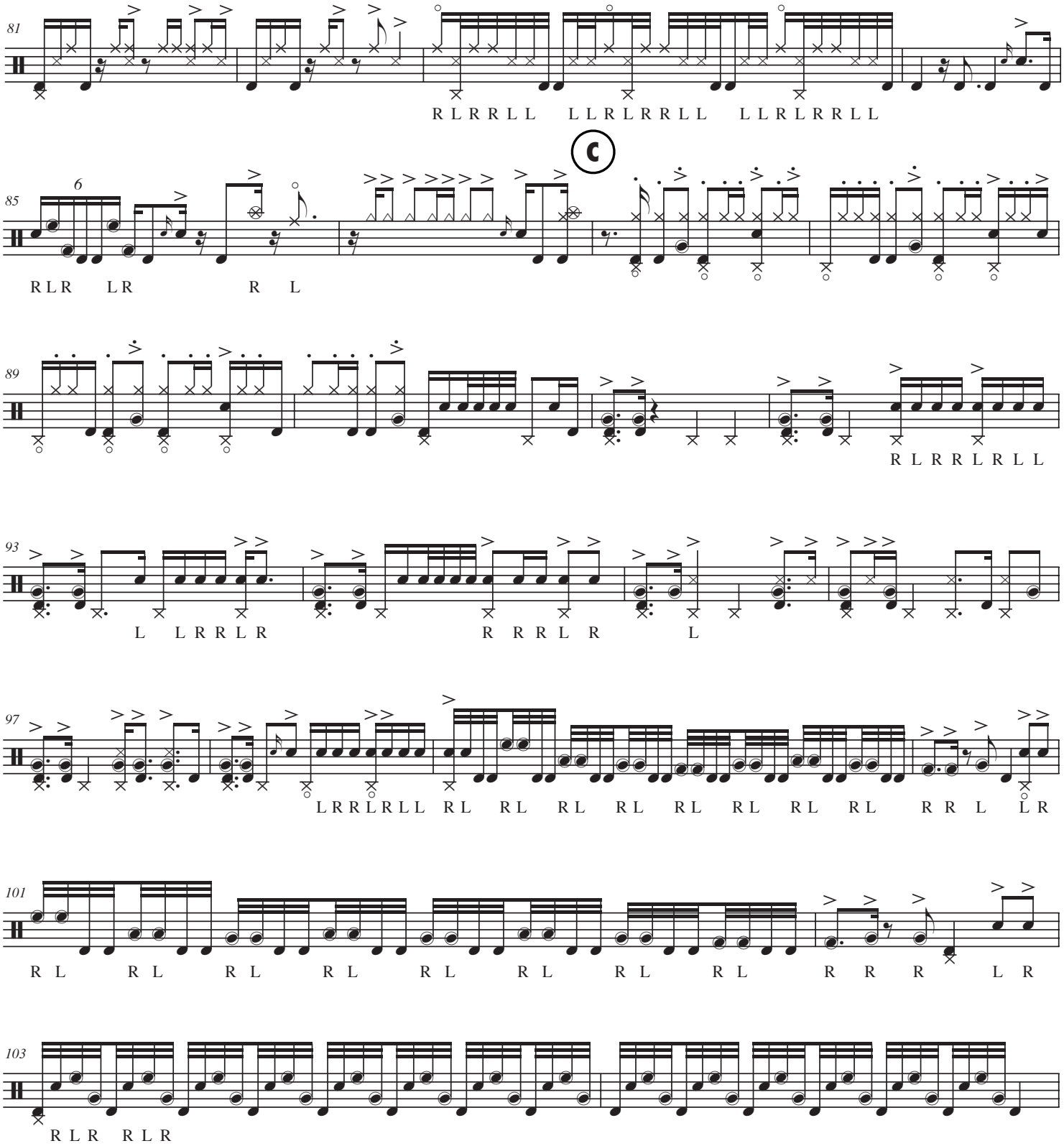
Transcription :
Terry Branam and Bob Cleall

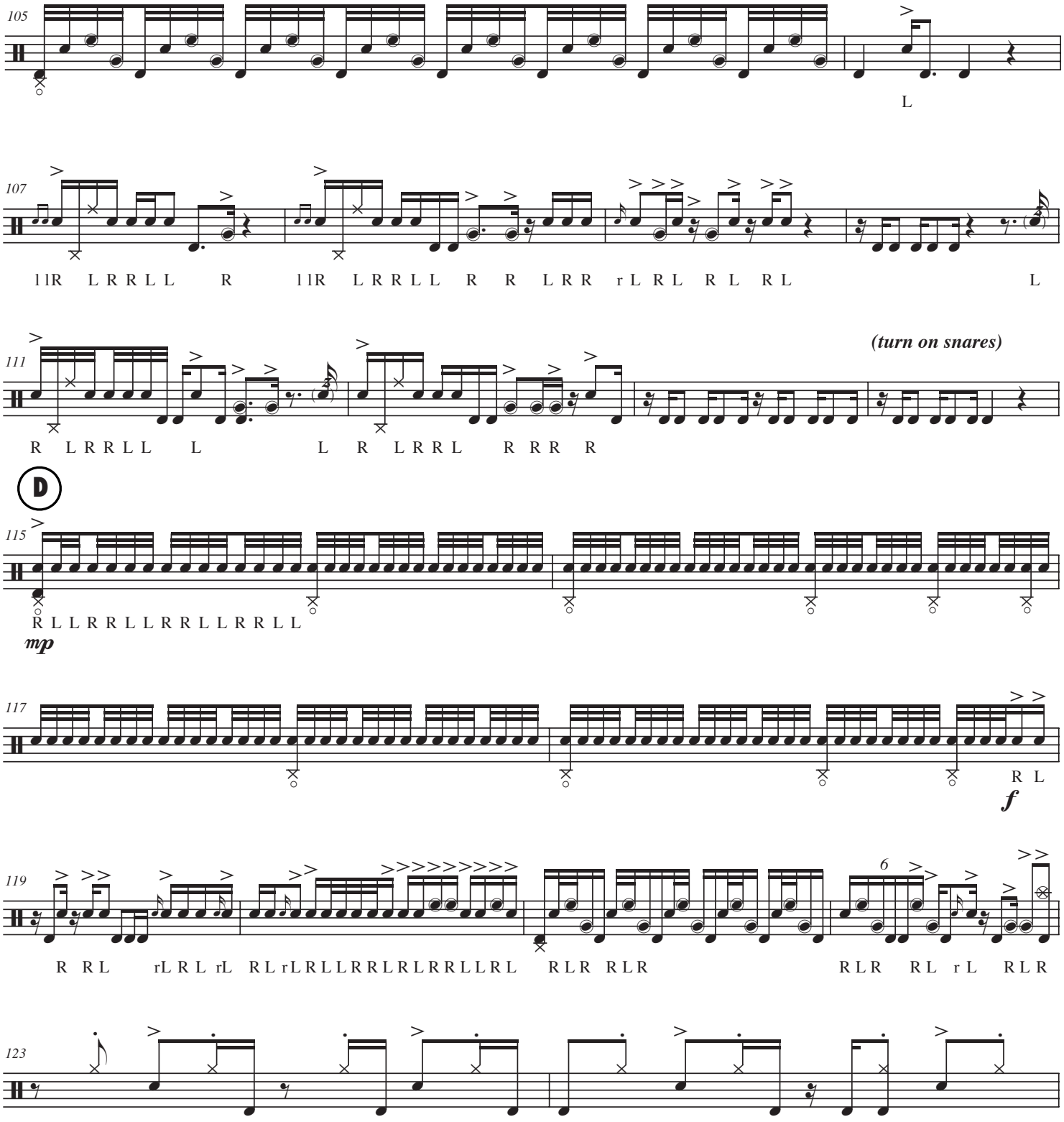
♩= 99

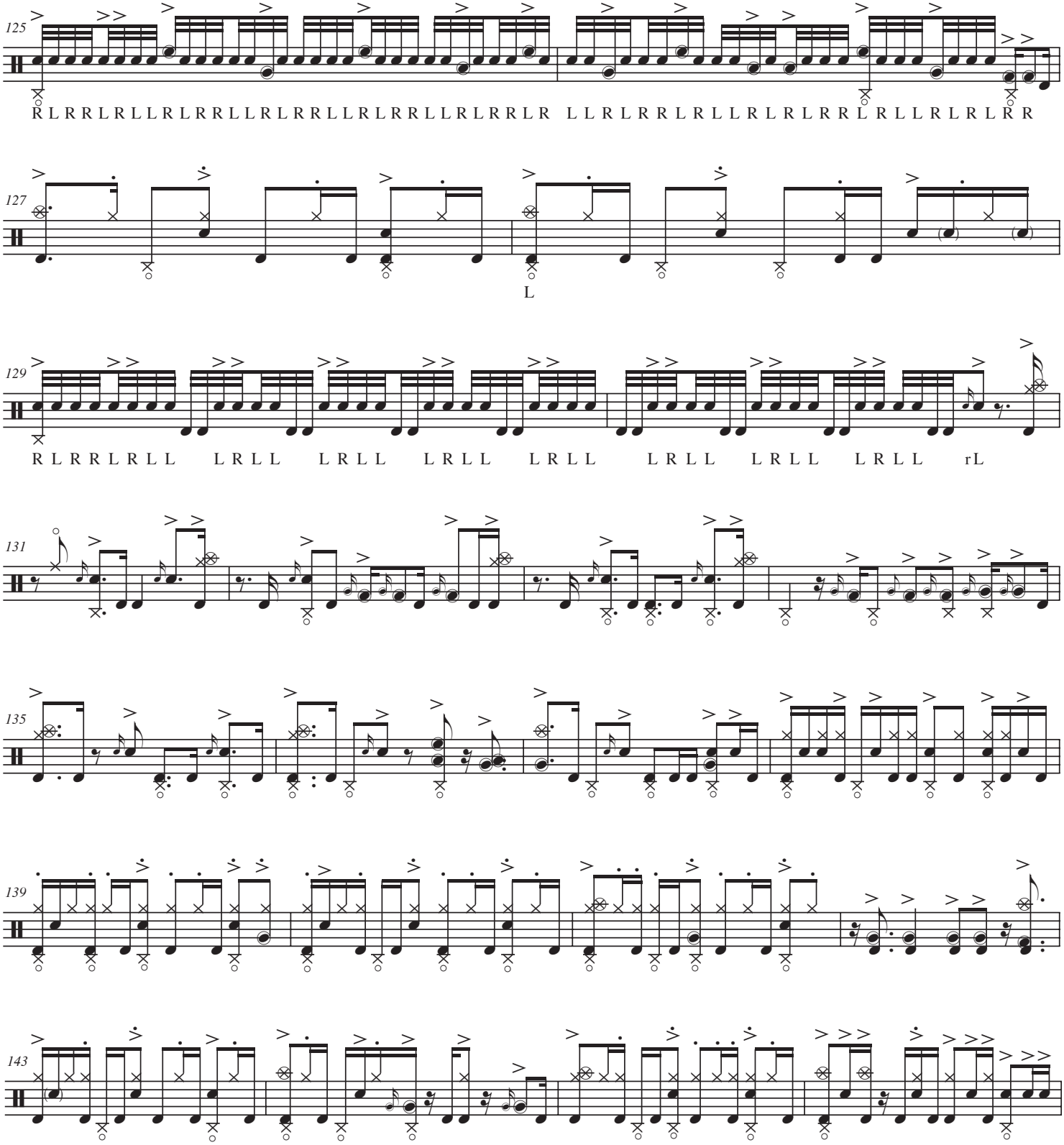


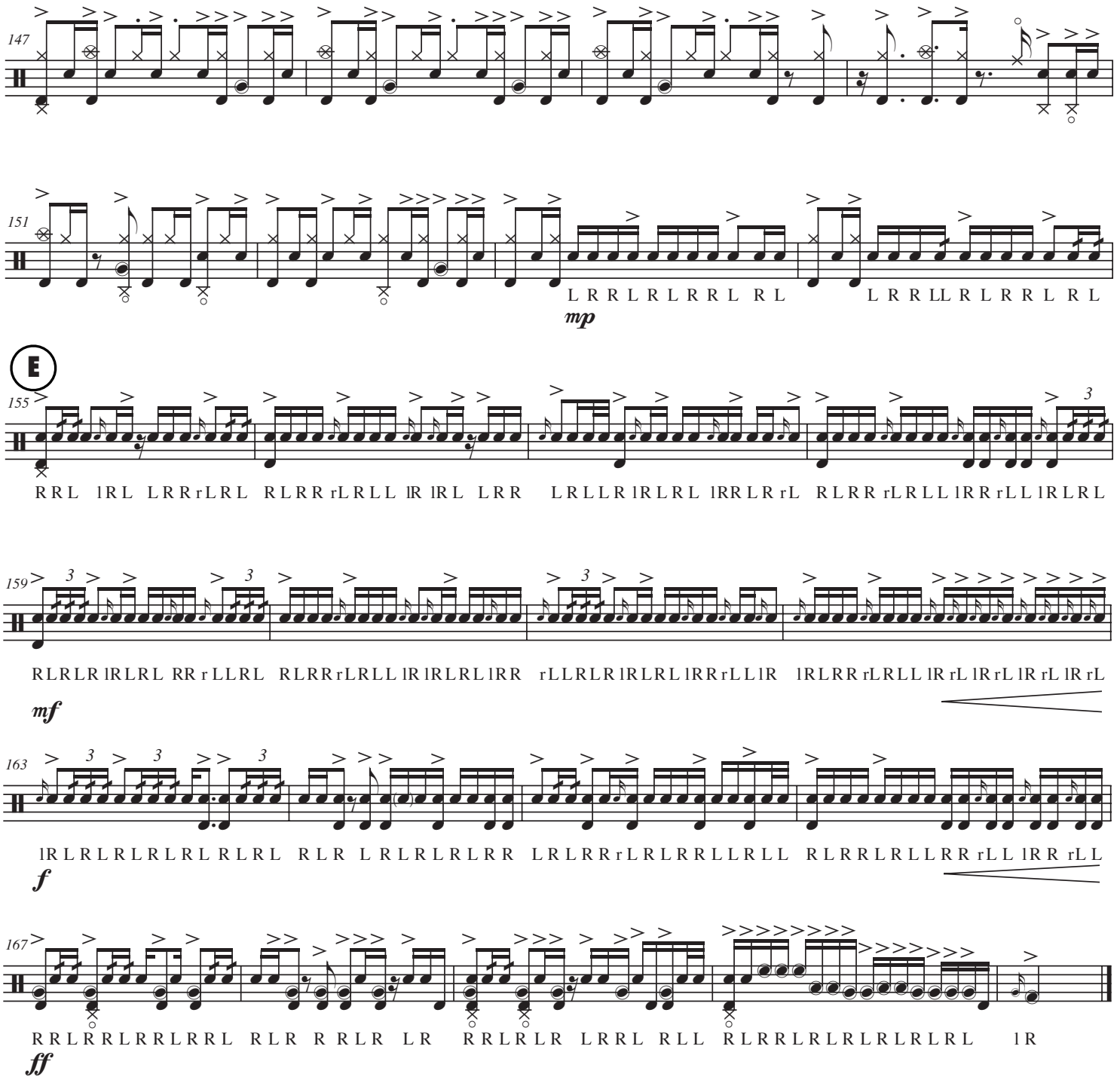

27
lR RRLLR L R L RL R L L R L LRLLRRL R L RL rL RR
31
rL rL R R RR rL RR L R LR L R LR R RR RRR LRRLLR
LRLRLL R LLRRLL
35
LRL LRL
39
43
6
R LRLRRLRLLRRLRLRR
47
B (snares off)
51
p
R R
R R


55
(RH scrape cowbell upward)
59
mf
63
R L
(muted RH)
(muted RH)
(muted RH)
67
R R L L R R R L L L
f
71
R R R rL R L L R L
75
3
3
77
R L R R L L L R L R R L L L


81
R L R R L L L L R L R R L L L L R L R R L L
C
85
6
R L R L R R L
89
R L R R L R L L
93
L L R R L R R R R L R L
97
L R R L R L L R L R L R L R L R L R L R L R R L L R
101
R L R L R L R L R L R L R L R L R R R L R
103
R L R R L R


105
L
107
l l R L R R L L R l l R L R R L L R R L R R r L R L R L R L L
111
(turn on snares)
R L R R L L L L R L R R L R R R R
D
115
R L L R R L L R R L L R R L L
mp
117
R L
f
119
6
R R L r L R L r L R L r L R L L R R L R L R R L L R L R L R R L R L R L r L R L R
123


125
R L R R L R L L R L R R L L R L R R L L R L R R L L R L R R L R L L R L R R L L R L R R L L R L R R L R
127
L
129
R L R R L R L L L R L L L R L L L R L L L R L L L R L L L R L L rL
131
135
139
143

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